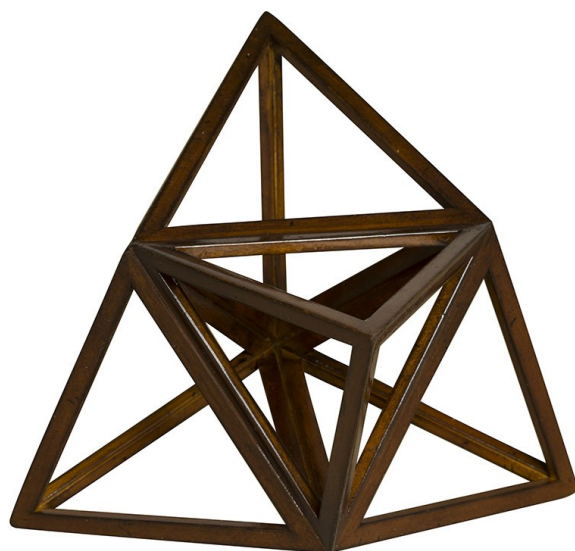


Produit Leonardo da Vinci's model 'Tetrahedron in relief'
Référence 8012A



Leonardo da Vinci's model of the 'Elevated Tetrahedron'.

In 1509, Luca Pacioli published this legendary book. The Divine Proportions. Its illustrator, Leonardo da Vinci, reveals a method for depicting the five Platonic solids in 3D perspective, shaded as real objects rather than geometric figures. In Plato's time, these forms held particular significance for mathematicians and philosophers, representing the symbols of earth and fire, water and air. The juxtaposition of science and art intrigued the minds of the Renaissance. The wooden models commissioned by the courts of Milan and Florence became true symbols of learning and sophistication. Beyond their metaphysical and geometric significance, da Vinci's polyhedra are prime examples of the structure of matter. Delicate pieces of wood, hand-crafted by skilled artisans, embodying the beauty, harmony and perfection of nature.

Origin: Asian

Period: Modern

Materials: Wood

Dimensions: H 18.5 x 21.5 x 20.5 cm

Caractéristiques

Dimensions	Ht 18.5 x 21.5 x 20.5 cm
Matériaux	Bois
Origine	Asiatique
Époque	Neuf

Prix 38.00 TTC
